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**William Shakespeare’s *The Tempest***

Please Choose *Either* of the Following Assignments:

**Creative Writing Assignment**

At the end of Act III, all of the characters have been pretty well established. At the very least, we have learned a great deal about them.

Imagine now that all action has stopped at the end of the act and that all the characters are taking a moment to reflect in a diary or journal on their situations.

**Choose a character from *The Tempest* and describe his or her situation now, at the end of Act III, from that character’s perspective. You will imagine that that character is writing in their journal. What are the sensations the character feels at this point? What does the landscape look like from his/her point of view (and how does his/her situation affect that)? How does he/she feel about the other characters they have encountered in the play? How much does the character actually *know* about what is going on all around them?**

Remember: YOU are the character. You are not just talking *about* a character. *Your voice is the character’s voice.*

**Rules of the Assignment**

Do not write in Shakespearean verse.

Your grade depends on the following:

* Whether or not you finish the assignment on time
* Whether you followed the directions of the assignment
* Proper grammar, punctuation, and spelling
* The use of correct, specific details from the text to make your story believable
* C*reative sentence structure and vivid word choice, and the effort you make to really help me (the reader) visualize the scene and fully understand the character.*

**This paper is worth 50 points.**

**This paper is due at the beginning of class on Friday, September 17th.**

***If you type this paper:***

* It is to be *double-spaced* (skipping lines).
* It is to be *one page minimum, one-and-a-half pages maximum (or between 400-600 words).*
* It is up to you to decide the number of paragraphs you will write. Just make sure that you are starting new paragraphs for good, structural reasons.
* Your name and class period must be on the first line, and your diary entry must start on the second line
* Your font must be Times New Roman, Arial, or Calibri.
* Your font size may be no larger than size 12.

***If you handwrite this paper:***

* You are to use *loose-leaf paper*, **not** spiral notebook paper.
* It is to be *double-spaced* (skipping lines).
* It is to be *two pages minimum, three pages maximum.*
* It is up to you to decide the number of paragraphs you will write. Just make sure that you are starting new paragraphs for good, structural reasons.
* You must write your name and class period on the first line, skip a line, then start the diary entry.
* Your handwriting must be neat and clear. It should also be of an average size. If I think the writing is too “big,” I will deduct points.
* Please write within the red margins on both sides of the paper.
* Please do not write on the back of the paper, only on the fronts.

**Analytical Writing Assignment**

At the end of Act III, all of the characters have been pretty well established. At the very least, we have learned a great deal about them.

**Every character in the play *wants something*.**

**Choose a character from *The Tempest* and explain what they want; what they are doing to get it; whether or not this is a *noble* goal for them; and, finally, whether or not they are likely to achieve that goal by the end of the play (and why or why not?).**

**It is important to take into account every event he/she has gone through in his/her life (up to this point), his/her relationships with other characters, and the specific situation he/she is in now, at the end of Act III. How do all of these factors affect the achievement of his/her goal?**

**Rules of the Assignment**

*Do not* write in Shakespearean verse.

Your grade depends on the following:

* Whether or not you finish the assignment on time
* Whether you followed the directions of the assignment
* Proper grammar, punctuation, and spelling
* Use of details and specifics from the story
* *Creativity in regard to vivid word choice and sentence structure, and the effort you make to really help me (the reader) hear* ***your voice*** *in the analysis.*

**This paper is worth 50 points.**

**This paper is due at the beginning of class on Friday, September 17th.**

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* It is to be *one page minimum, one-and-a-half pages maximum (or between 400-600 words).*
* It is up to you to decide the number of paragraphs you will write. Just make sure that you are starting new paragraphs for good, structural reasons.
* Your name and class period must be on the first line, and your writing must start on the second line
* Your font must be Times New Roman, Arial, or Calibri.
* Your font size may be no larger than size 12.

***If you handwrite this paper:***

* You are to use *loose-leaf paper*, **not** spiral notebook paper.
* It is to be *double-spaced* (skipping lines).
* It is to be *two pages minimum, three pages maximum.*
* It is up to you to decide the number of paragraphs you will write. Just make sure that you are starting new paragraphs for good, structural reasons.
* You must write your name and class period on the first line, skip a line, then start the writing.
* Your handwriting must be neat and clear. It should also be of an average size. If I think the writing is too “big,” I will deduct points.
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